

Volume XCV

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Winnebago Lutheran Academy exists to glorify God by nurturing the growth of every student to live as Christ's child within their families, congregations and communities.

2020-2021 COURSE CATALOG

God is the strength of my heart and my portion forever. Psalm 73:26



WINNEBAGO LUTHERAN ACADEMY

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Table of Contents

The table of contents includes links to help you navigate the online catalog. In addition, throughout the catalog are links to help you navigate to other sections as well as to external websites that may provide you with valuable information.

Graduation Plan	3
English	5
Fine Arts	9
Foreign Language	13
Mathematics	16
Physical Education	18
Career and Technical Education	19
Religion	21
Science	22
Social Studies	25
Online Classes	28
ALHSO	28
Dual Credit	37
Youth Apprenticeship	39

Winnebago Lutheran Academy is a
Nationally Accredited Private School.



NCPA

ACCREDITED



Graduation Plan

- WLA requires a student to complete 24 credits to graduate.
- It is the STUDENT'S RESPONSIBILITY to see that these requirements are met.
- Courses with a + are considered weighted classes.

Students must take 6 courses per semester. Students are encouraged to take 7 courses per semester.

Religion > Student must take 4 credits

Bible Information Class	New Testament (Religion 10)	Christian Doctrine (Religion 12)
Old Testament (Religion 9)	Church History (Religion 11)	

English > Student must pass 4 credits

English as a Second Language	**These classes rotate by Semester- Juniors and Seniors are required to complete two semesters of <i>writing</i> and two semester of <i>literature</i>	**Argument & Debate (<i>writing</i>)
Foundations English English 9*		**Journalism (<i>writing</i>) **Videography (<i>writing</i>)
English 10*		**Creative Writing **Literacy Criticism (<i>writing/literature</i>) **Speech (<i>writing</i>) **American Literature **British Literature **Film (<i>literature</i>)
<u>* English 9 & English 10 – Prerequisites to Semester Classes</u>	**World Literature (<i>literature</i>) **Modernism & Post Modernism **Drama (<i>literature</i>) **Mythology & Early Authors (<i>literature</i>)	AP Senior English Literature & Composition + (full year)

Mathematics > Student must pass 3 credits

Foundations Math Pre-Algebra Algebra 1	Geometry Algebra II Pre-Calculus	Calculus Accounting Personal Finance Intro to Business +
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College-bound students must complete a minimum of Algebra I, Geometry, and Algebra 2. Additional higher level math classes are strongly encouraged and recommended.

Science > Student must pass 3 credits

Physical Science (required) Biology (required) Chemistry AP Chemistry +	Physics Anatomy/Physiology General Science AP Environmental Science + -Online course
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College-bound students must have completed Physical Science, Biology, and one other lab course – Chemistry is preferred.

Social Studies > Students must pass 3 credits

Government/Current Events- .5 credit (required)

World Geography - .5 credit (required)

American History (required)

World History (required)

Sociology - .5 credit per semester

Intro to Psychology-.5 credit

Honors Sociology + -.5 credit

Foreign Languages > Not required for Graduation

Latin 1, 2 (these courses rotate by year, offered every other year)

Spanish 1, 2, 3

German 1, 2, 3, 4

Some colleges require at least 2 years of a single foreign language. 3 years may be preferred.

Physical Education – Health > Students must pass 2 credits

Physical Education- .5 credit per semester (3 semesters requires)

Health - .5 credit (1 semester required)

Cross Training - .5 credit (juniors and seniors only)

Lifetime Sports - .5 credit (seniors only)

Fine Arts > Students must pass 1 credit

Concert Choir – full year course

Music Theory-Instructor approval needed

Music Technology - .5 credit

Traveling choir-by audition

Band-full year course (Instructor approval required)

(* These classes rotate by semester)

Intro to Art - .5 credit

(Prerequisite to all other art classes)

*Drawing - .5 credit

*Painting - .5 credit

*3-Dimensional Art - .5 credit

*Ceramics - .5 credit

*Printmaking - .5 credit

Applied Arts > Computer skills > Others Elective

Introduction to Technology - .5 credit (required)

Introduction to Woods - .5 credit

Graphic Design - .5 credit

Foods & Nutrition - .5 credit

Architectural Drafting

Small Engines - .5 credit

Mechanical Drafting

Cabinet Making - .5 credit- (instructor approval required)

Course Descriptions

English

English 9 – ENG1001

Grade Level: 9

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: This course will cover literature as it applies to short stories, poetry, drama, and novels. Correct English grammar and usage will be the basis for all written work, including essays and a research paper. Students will also reflect on their own original written and oral communications as they relate to God's purpose for them as His creation.

English 10 – ENG1002

Grade Level: 10

Full Year Course: 1.0 Credit

Prerequisites: English I

Course Description: The English language will be viewed as an instrumental gift of God, to be used always to God's glory. God has revealed Himself to us through the language of the Holy Scriptures, and it is this language, the Word of God, that He has used to bring us to faith in our Lord Jesus Christ. Students will study and learn English grammar from a variety of sources. They will study and learn paragraph structure and compose a variety of paragraph types. They will also read and study a novel, several short stories, magazine articles, a modern play, and a Shakespearean play. They will also learn to write basic compositions, most importantly various essays and a research paper.

Junior/Senior Electives:

Students must take two credits of English during their Junior and Senior years. Each year a student must take one writing focused course and one literature focused course. Not all courses will be offered each year, but all courses will be offered at least once every two years. During the Senior year, AP Literature and Composition, which is offered every year, may be substituted for the two semester electives.

American Literature – ENG1007

Focus: Literature

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: The students will examine a broad overview of American Literature and discuss the history, effects, and building blocks of the literature. Reading materials include Native American myths, early colonial literature, Hawthorne's *The Scarlet Letter*, various short stories and poetry from American Romanticism, American Realism, and Modernism.

Argument & Debate – ENG1026

Focus: Writing

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: This course aims to discuss three topics – verbal debate, written arguments, and the ethics behind making formal and informal arguments. Students will discuss the mechanics of a debate, choose topics, and debate them in class. Students will examine the basics of ethics – the underlying concepts of right and wrong – as they debate and argue. Finally, students examine the building of a written argument, writing several thesis-driven essays.

British Literature – ENG1008

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: To provide opportunities to experience and discuss great works of British Literature through the eyes of a Christian, while making applications to the lives of readers today, as well as grow in experience through different styles of original writing. The course begins with the legendary works *Beowulf* and *The Canterbury Tales* and continues through Shakespeare into British Romanticism and finishes with Modernism. Currently, the students study Mary Shelley's *Frankenstein* as the course's only novel.

Creative Writing – ENG1019

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: Creative Writing explores the craft, process, and practicality of imaginative writing. Students will review the characteristics of different genres and learn how to become aware of their own experiences as material for story, poem, and other writing. The course will provide a selection of professional and student-written writing samples, exercises, prompts and discussion

opportunities to introduce techniques and reinforce skills. Instruction will focus on demonstrating ways of expressing creativity within a structure needed to communicate to an audience.

Film- ENG1041

Focus: Literature

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: This course provides a study of the art of literature presented through film. Students will examine story construction, film history, film construction, and film interpretation through various texts and six important films of the 20th century.

Literary Criticism – ENG1032

Focus: Writing or Literature

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: Literary Criticism focuses on how culture and literature collide. This class will use different cultural, historical, and sociological movements to examine literature in the context of its writing as well as the context of a modern reader.

Modernism & Postmodernism – ENG1028

Focus: Literature

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: To analyze the major ideas of the modern and postmodern movements through stories, poetry, art, and film and discuss the effects of these movements on today's culture in an ever changing world drifting away from the message of the Scriptures.

Mythology & Early Authors – ENG1030

Focus: Literature

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: One of the most ancient forms of storytelling is to recreate it from memory. This course will look at the history of live storytelling, from the pagan rites of ancient Greece to Renaissance drama and current live storytelling – both onstage and onscreen. Students will discuss the reasons

people perform and become characters, discover techniques used by authors and directors to bring characters to life, and examine the impact these two genres have on our culture today.

Speech – ENG1005

Focus: Writing

One Semester: 0.5 Credit

Prerequisites: English I & II

Course Description: Speech is an elective course designed to offer students aid in the writing and presentation of a variety of different types of speeches. Types of speeches include short stories, extemporaneous, persuasive, demonstrative, informational, and informal.

Videography – ENG1027

Focus: Writing

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: Videography is a “modern” creative writing course. Students will develop skills related to persuasive and narrative writing especially, but also expository and descriptive writing. Ultimately, videography studies the art of developing a message and sharing it through video production. Students will focus on writing informational, persuasive, and narrative scripts that communicate in a clear and concise manner with the intended audience and using audio visual tools to share their ideas. Students will also learn to evaluate the visual arts and develop essays regarding theme, tone, plot, character, symbol, motif, and other writing tools.

World Literature – ENG1013

Focus: Literature

One Semester Course: 0.5 Credit

Prerequisites: English I & II

Course Description: World Literature focuses on a broad variety of literature from different countries and cultures from the 19th, 20th, and 21st Centuries. This course aims to use literature to examine the cultures, family styles, movements, and identities from those around the world.

Advanced Placement Literature and Composition – ENG2002

Grade Level: 12

Full Year Course: 1.0 Credit (*weighted credit*)

Prerequisites: English I, II, two semesters of Junior English courses, and consent of Instructor

Course Description: AP English Literature and Composition will provide the student with a learning experience that is equivalent to that of a college undergraduate introduction to literature course. Since all language and literature stems from the miraculous gifts of our Lord and Savior, students may expect the consistent instruction and application of the Word of God in this course as well as the viewing of all language choice, style and content through the Lutheran lens. Students will actively and critically read texts from around the world and throughout time, though focusing our efforts in 16th century to contemporary literature, as we seek to understand and interpret personal, cultural, regional and philosophical attempts to answer the great questions of life including Who am I? Why am I here? and Where am I going? Students will study novels, plays, poetry and short fiction as they develop their reading and writing skills, as well as their ability to speak about literature and writing. Students will explore the author's craft, identifying, discussing and writing about style, structure and theme. In addition, the class offers students several formal and informal, timed and non-timed writing opportunities, including response, interpretation, and analysis. Vocabulary, literary terms and literary criticism study is important.

English as a Second Language: ENG1009

Grade Level: 9-12

Semester or Year Long as needed: (0.5 credits per semester)

Prerequisites: None

Course Description: English as a Second Language is a course that takes international students from the level that they are at in English and continues to grow their skills. The purposes of the course are to help the students become self-directed language learners who can communicate both in written and spoken language at a developmentally appropriate level. Becoming more proficient in reading and comprehension of written materials will be of utmost importance. Listening to English in conversation and in reading English aloud will be emphasized.

Fine Arts

Drawing, Sculpture, Painting and Printmaking are offered on a rotating basis. Ceramics is usually offered every even year.

Introduction to Art – FIN1001

Grade Level: 9-12

One Semester Course: 0.5 Credit

Prerequisites: None

Course Description: The Introduction to Art course will consist of an overview of learning to appreciate God's gift of the visual arts. This will be accomplished through studio art projects, studying of art history, critiquing artworks and learning what is aesthetically pleasing.

Drawing – FIN1002

Grade Level: 9-12

One Semester Course: 0.5 Credit

Prerequisites: Introduction to Art

Course Description: The Drawing course will extend the knowledge of the students in the various drawing media as was begun in the Introduction to Art course. Some of the media may include, but are not limited to pencil, charcoal, conte' crayons, colored pencil, pastels, as well as creating pieces using mixed media. The students will use these various media in the production of still life studies, figure drawing, portraits, two dimensional design, observational drawing, abstract and perspective studies. Other aspects to be integrated will be art history, art slides and internet images, art criticism, art aesthetics and the elements of art and principles of design. The student's individual ability is considered in the evaluation of progress.

Painting – FIN1005

Grade Level: 9-12

Full Year Course: 1.0 Credit

Prerequisites: Introduction to Art

Course Description: Painting is an elective course where the students will use their previous painting knowledge from Introduction to Art to work more in depth with the painting medium. Some of the media may include, but will not be limited to, watercolors, acrylics, printmaking and other experimental and mixed media. Other aspects to be integrated into the class will be art history as it relates to paintings their artists, as well as the relationship of the elements of art and the principles of design as they relate to composition. The students' individual ability is considered in the evaluation of artistic progress.

Ceramics – FIN1008

Grade Level: 9-12

One Semester Course: 0.5 Credits

Prerequisites: Introduction to Art

Course Description: In the Ceramics course students will explore the three basic handbuilding techniques of pinch, coil, slab, as well as an introduction to using a pottery wheel. Production pieces

using these techniques will be perfected as well as ceramic terminology, kiln firing, and a capstone project on a famous contemporary/ historical ceramist. **This course is usually offered every even year.*

Printmaking - FIN1012

Grade Level: 9-12

One Semester Course: 0.5 credits

Prerequisites: Introduction to Art

Course Description: This is a beginning printmaking course in the expression of two dimensional ideas, processes, materials, and terminology used in printmaking. Printmaking will be taught using the studio processes such as relief, collographs, monoprints, linocuts, stencils and reduction prints. Through the use of these studio projects this course is designed to develop higher level thinking, problem solving, foster creativity and confidence in artistic exploration. In addition to the studio projects, the history of printmaking will be explored through videos, lectures and outside reading assignments.

3-Dimensional Art - FIN1018

Grade Level: 9-12

One Semester Course: 0.5 credits

Prerequisites: Introduction to Art

Course Description: The Three-D Art course will extend the knowledge of the students in the area of three dimensional art that was begun in the Introduction to Art class. Some of the 3D areas that will be covered may include but are not limited to; relief work, wire and plastercraft, carving, clay handbuilding and assemblage. Other aspects to be integrated will be the history of sculpture and architecture through videos, and slides. Art criticism and the elements and principles of art will be discussed as they relate to sculpture and architecture.

Concert Choir – MUS1001

Grade: 9-12

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: Concert Choir is a Class C, non-auditioned, mixed choir of ninth-grade students. The Concert Choir performs as part of the curriculum for all major concerts at WLA, WSMA Concert Festival, and chapel as occasion permits. The goals of the course are (1) to help the student understand the vocal gift that God has given them, (2) to encourage the student to use their gift to God's glory singing both sacred and secular choral literature, and (3) to prepare the student to join Traveling Choirs.

Traveling Choir – MUS1016

Grades: 10-12

Full Year Course: 1.0 Credit

Prerequisites: Concert Choir or instructor's consent

Course Description: Traveling Choir is a Class A, auditioned, mixed choir of sophomores, juniors, and seniors. The Traveling Choir performs as part of the curriculum for all major concerts at WLA, WSMA Concert Festival, and chapel as occasion permits. In addition, the Traveling Choir travels to the churches of the WLA Association on Sunday mornings throughout the school year to sing God's praises in worship. The goals of the course are (1) to help the student understand the vocal gift that God has given them, (2) to encourage the student to use their gift to God's glory singing both sacred and secular choral literature, and (3) to prepare the student for collegiate level choral music. Auditions are held each spring for the following year's choir roster. Transfer students may inquire about auditions with the director.

Band – MUS1005

Grades: 9-12

Full Year Course: 1.0 Credit

Prerequisites: Teacher Approval of Enrollment

Course Description: The Viking Band is unique because it is by nature curricular and co-curricular. The educational foundations are the rehearsals held during the school day. A Co-curricular aspect is present in that some rehearsals, concerts and performances are held outside of the school day. Students have opportunity to grow personally in their music education through a variety of ensemble and individual opportunities offered to them through the band program. In turn, students of the WLA Viking Band use their musical talents to serve as an ambassador of music for the WLA Association churches and schools and the Fond du Lac community at large. The band strives to use God's gift of music both sacredly and secularly as we witness the love of our Savior to all we come in contact with.

Music Technology – MUS1015

Grades: 9-12

One-Semester Course: 0.5 Credit

Prerequisites: None

Course Description: Music Technology allows the student to explore the world of music created and shared through electronic methods. Students use computer programs to create and edit music loops, compositions, and a portfolio of digital work. This course is largely project-based.

Guitar – MUS1020

Grades: 9-12

One-Semester Course: 0.5 Credit

Prerequisites: None

Course Description: This one-year course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar at a beginning level and will learn many of the different styles, skills and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat-picking, singing songs, rhythmic patterns, chord study, finger-picking styles, musical forms, improvisation and performing experiences.

Music Theory – MUS1003

Grades: 10-12

Semester Course: 1 Credit

Prerequisites: Permission of the instructor

Course Description:

AP Music Theory – MUS3033

Grades: 10-12

Semester Course: 1 Credit

Prerequisites: Permission of the instructor

Course Description: AP Music Theory, the capstone course of the WLA Music curriculum, strives to teach the advanced music student how God's marvelous creation of music works through both theory and composition. The ultimate goal is to develop the student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of this goal is promoted through aural skills/listening exercises, sight-singing skills/performance exercises, written skills & exercises, compositional skills/creative exercises, and music analysis. The culmination of the year is the ability to take the AP Music Theory exam in the second week of May..

Foreign Language

German I – FOR1009

Grade Level: 9-12

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: This course consists in initial study of the German language. The course includes a study of the elementary grammar of that language and an introduction to translating.

German II – FOR1010

Grade Level: 10-12

Full Year Course: 1.0 Credit

Prerequisites: German I (C- or better in German I)

Course Description: This course continues the study of German grammar, contains readings, both cultural and humorous, and is an introduction to conversational German. It prepares the student for college courses in German.

German III – FOR1011

Grade Level: 11-12

Full Year Course: 1.0 Credit

Prerequisites: German II (C or better in German II)

Course Description: This course continues the study of German grammar, contains readings, both cultural and humorous, and expands the use of conversational German. It prepares the student for college courses in German.

German IV – FOR1012

Grade Level: 12

Full Year Course: 1.0 Credit

Prerequisites: German III (C or better in German III)

Course Description: This course continues the study of German grammar, contains readings, both cultural and humorous, and expands the use of conversational German. It prepares the student for college courses in German.

Spanish I – FOR1001

Grade Level: 10-12

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: Spanish I is designed to introduce students to the Spanish language and culture. Emphasis is placed on learning vocabulary and grammar. Students will learn how to conduct primitive conversation in Spanish. Throughout the course, students are directed to see how as Christians we can reach out with the Gospel to those of the Hispanic culture.

Spanish II – FOR1002

Grade Level: 11-12

Full Year Course: 1.0 Credit

Prerequisites: Spanish I (C or better)

Course Description: Spanish 2 builds on Spanish 1. In Spanish 2, students advance their knowledge of Spanish vocabulary, grammar and culture.

Spanish III – FOR1003

Grade Level: 12

Full Year Course: 1.0 Credit

Prerequisites: Spanish I and Spanish II (B- or better and teacher approval)

Course Description: Spanish 3 builds on Spanish 1 and 2. Spanish 3 puts more emphasis on conversation and challenges students to communicate in Spanish and read and write at a much higher level than in Spanish 2.

Mathematics

Foundations Math- MAT3011

Grades: 9-12

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: This course will cover Pre-Algebra and Foundational math as it relates to higher thinking skills, communication, goal setting and attainment, quality processes with self-evaluation. All topics will be taught in light of the Word of God.

Pre-Algebra – MAT1002

Grades: 9

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: This course will cover Pre-Algebra as it relates to higher thinking skills, communication, goal setting and attainment, quality processes with self-evaluation. One minor research project will be included during the second semester. All topics will be taught in light of the Word of God.

Algebra I – MAT1003

Grade Level: 9-10

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: Algebra is a college prep course designed to teach the laws of mathematics and systems of algebraic analysis. It is a tool that enables God's people to advance their scientific exploration of God's wonderful creation.

Algebra II – MAT1004

Grade Level: 10 -12

Full Year Course: 1.0 Credit

Prerequisite: Algebra I (C average or higher)

Course Description: Algebra is a college prep course designed to teach the laws of mathematics and systems of algebraic analysis. It is a tool that enables God's people to advance their scientific exploration of God's wonderful creation.

Geometry – MAT1005

Grade Level: 9-12

Full Year Course: 1.0 Credit

Prerequisites: Algebra 1

Course Description: Geometry is a comprehensive study of Euclidean geometry intended for the student who is college bound. It offers a balanced treatment of the different aspects of geometry: theory and application; informal and formal reasoning; and symbolic and visual thinking. It will show how the subject can be developed by beginning with a few simple principles (postulates) and deriving everything else from them.

Pre-Calculus - MAT1009

Grade Level: 10-12

Full Year Courses: 1.0 Credit each

Prerequisites: Algebra II (B or better)

Course Description: Topics from Euclidean proof geometry, trigonometry, and advanced algebra are all interwoven to form a fully integrated course. It is intended for gifted students who desire to continue math studies on the college level.

Calculus – MAT1008

Grade Level: 11-12

Full Year Course: 1.0 Credit

Prerequisites: Precalculus and/or consent of instructor

Course Description: This course is designed for prospective math majors as well as for students whose primary interests are in engineering, physics, business, or the life sciences. It contains an intensive review of the topics from algebra, trigonometry, and analytic geometry that are necessary for success in calculus and contains an in-depth coverage of all the topics normally taught in the first two semesters of a three-semester calculus sequence. Applications include approximations by differentials, work, max/min, and solids of revolution problems.

Introduction to Business – BUS1001

Grade Level: 11-12

Full Year Course: 1.0 Credit

Prerequisite: None

Course Description: An overview of different aspects of the business world and include units in Accounting, Finance, Management, and Marketing. The course will help students understand how business functions in today's society and give them knowledge and skills for future studies.

Personal Finance –

Grade Level: 11-12

Full Year Course: 1.0 Credit

Prerequisites: Foundations Math

Course Description: This course is offered to juniors and seniors looking to improve upon and master mathematical skills they will need in their daily lives. An in-depth look at financial strategies along with everyday problem solving skills will be covered in order to prepare students to be faithful stewards of their earthly blessings.

Physical Education

Physical Education – PHY1001

Grade Level: 9-10

Prerequisites: none

Three Semester Course: 0.5 Credit each Semester

Course Description: Over the course of three semesters, students will participate in a variety of activities. They include volleyball, basketball, soccer, speedball, floor hockey, tumbling, pyramid building, softball, ultimate frisbee, softball, track and field, roller skating, ice skating, rope jumping, disc golf, football, square dance, obstacle courses, and an ever changing “Fitness Friday” of aerobic and anaerobic workouts.

Health – PHY1002

Grade Level: 10

One Semester Course: 0.5 Credit

Prerequisite: None

Course Description: The purpose of this course is to lead the student to understand what a tremendous creation of God the human body is and how out of love and thanks to God for the gift of our body we will want to lead lives that maintain the health of that body.

Lifetime Sports – PHY1008

Grade Level: 11-12

One Semester Course: 0.5 Credit

Prerequisites: P.E. 9 & 10 , Health

Course Description: This course is design to provide students with instruction in physical activities and sports in which they can participate in for a lifetime. Such activities include, but are not limited to, bowling, golf, tennis, fitness, archery, swimming, badminton, skating.

Crossfit – PHY1009

Grade Level: 11-12

One Semester Course: 0.5 Credit

Prerequisites: P.E. 9 & 10, Health

Career and Technical Education

Graphic Design – COM1004

Grades: 10-12

One Semester Course: 0.5 Credits

Prerequisites: While there is no coursework prerequisite, students are expected to enter the class with a basic understanding of using a computer

Course Description: Graphic Design is a course designed to help students develop their problem solving, analytical, and creative facilities while studying the field of graphic design in a project-based atmosphere.

Foods – VOC1008

Grade Level: 12

One Semester Course: 0.5 Credit

Prerequisites: None

Course Description: This course will enable the students to obtain a basic concept of nutritional meal planning and preparation skills for application in our daily lives as Christians.

Mechanical Drafting and Design – VOC1018

Grade Level: 11, 12

Full Year Course: 1.0 Credit

Prerequisites: None (Geometry Recommended)

Course Description: The student will be introduced to the basic language of industry. Using sketching techniques and the fundamentals of three-dimensional computer-aided drafting and design, the student will create sketches/drawings/models of various objects. The application of creative problem solving techniques is studied as well.

Architectural Design & Drafting – VOC1019

Grade Level: 11, 12

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: This course is a “hands on” study of architectural design and drafting. Using sketching techniques and 3D computer software the student will create room and area designs and 3D models of a house of their design. The student will create and develop an abbreviated set of construction documents.

Small Engine Technology – VOC1016

Grades: 11-12

Full Semester Course: 0.5 Credits

Prerequisites: None

Course Description: The student will be introduced to the basics of small four-stroke cycle engines. This is a “hands on” class where the student will be tearing down and rebuilding small gasoline powered engines.

Woods I – VOC1012

Grade Level: 11-12

One Semester Course: 0.5 Credit

Prerequisites: None (Drafting Recommended)

Course Description: An elective course designed to offer students an opportunity to learn how to use tools (hand and power) to create and build assigned projects. There is both a classroom phase where the basics are first taught and a laboratory phase where the students will apply what they learned.

Cabinet Woods – VOC1015

Grade Level: 11-12

One Semester Course: 0.5 Credit

Prerequisites: Introduction to Wood Technology

Course Description: An elective course designed to give the student an opportunity to learn the techniques and skills needed to construct a simple cabinet. The student also learns the basic fundamental principles of mass production.

Construction Trades – VOC1017

Grade Level: 11-12

One Semester Course: 0.5 Credit (Note: This class is only taught in the spring.)

Prerequisites: None

Course Description: This elective course will introduce the student to the basics of the construction trades as it pertains to residential construction, with a strong emphasis on rough carpentry. The student will learn about new materials and technologies in home construction and how to build the four main components of a house: floor, walls, ceiling, and roof. Concrete work, Roofing, siding, electrical, and plumbing will also be discussed, as time allows. The student will apply the knowledge they learned in the classroom through projects in the laboratory.

Religion

Old Testament – REL1001

Grade Level: 9

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: An introductory course to the Old Testament books of Genesis – 2 Samuel. To enhance awareness of God's promises of salvation from creation to the rebuilding of Jerusalem.

New Testament – REL1002

Grade Level: 10

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: God's plan of salvation as revealed in the New Testament is reviewed and applied to the lives of students. Units covered will include the Gospels and various topical studies as time allows.

Church History – REL1003

Grade Level: 11

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: In the first semester, we study the books of Acts, 1 & 2 Thessalonians, and Romans. In the third quarter, we finish our study of Romans and then take a look at the Reformation. In the fourth quarter, we have a brief unit on family living and we finish by studying non-Christian cults.

Christian Doctrine – REL1005

Grade Level: 12

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: Christian Doctrine and Practice is a course in Christian doctrine and its application to the faith-life of a believer as drawn from God's Holy Word, the Lutheran Confessions, and a study of the Wisconsin Evangelical Lutheran Synod (WELS) and other church bodies.

Bible Information Class – REL1013

Grade Level: Students unfamiliar with the Bible and its teachings

One-Two Year Course: 1.0 – 2.0 Credits

Prerequisites: None

Course Description: An introductory course to the Teachings of Jesus with special emphasis on explaining the Bible: what it is, its content, and purpose.

Science

Physical Science – SCI1002

Grade Level: 9

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: The students will learn to appreciate the wisdom of God as they study HIS creation (Colossians 1:15-20) physical Science is a required course in which the students will develop an appreciation for chemistry and physics through lab technique, lab work, the required textbook, and appropriate scientific vocabulary.

Biology – SCI1005

Grade Level: 10

Full Year Course: 1.0 Credit

Prerequisites: None

Course Description: A study of the marvel and miracle of life and living forms, their relationships, structure, functions, and basic processes from the standpoint of God's word such as "O Lord, how great are Thy works.." Ps. 92:5.

Chemistry – SCI1009

Grade Level: 11-12

Full Year Course: 1.0 Credit

Prerequisites: Successful completion of Algebra I with a grade of C or better

Course Description: Science is an attempt by mankind to grasp the concepts of God's creation. Chemistry is the science that deals with the study of matter in God's universe and the changes that that matter undergoes. Its purpose is to help the student become more aware and appreciative of God's ordered creation, so that in all things dealing with chemistry, God is feared and His name is glorified.

Physics – SCI 1008

Grade Level: 11-12

Full Year Course: 1.0 Credit

Prerequisites: B- or better in Algebra 2

Course Description: Physics is a physical science course that deals with the study of God's physical universe. It is an elective science course designed to investigate God's universe of matter and energy using a mathematical approach.

Anatomy – SCI1013

Grade Level: 12

Full Year Course: 1.0 Credit

Prerequisites: Biology (B- or higher)

Course Description: This advanced class provides an opportunity for students to study God's creation as He shows it in the intricate structure and function of the human body.

General Science – SCI1018

Grade Level: 11-12

Full Year Course: 1.0 Credit

Prerequisites: Physical Science and Biology

Course Description: This course introduces the student to chemistry through the study of their God's created surroundings, as they review and build on their knowledge of biology, particularly as it relates to the crown of God's creation, human beings.

Social Studies

American Government and Current Events – SOC1019

Grade Level: 9

One Semester Course: 0.5 Credit

Prerequisites: None

Course Description: American Government/Current events is a one-semester course in the basic principles of the United States republic and how students can involve themselves in government and their communities. The basic operations of the US government will be explored, beginning with government at the high school level, and advancing to the national scene. Contemporary topics affecting students will be discussed and debated. Most importantly, the role of the Christian in his school, community, and nation will be discussed, so that a student can know how to be a positive and active force at each level.

World Geography – SOC1008

Grade Level: 9

One semester courses: 0.5 Credit each

Prerequisites: None

Course Description: World Geography is designed to introduce students to the basics of physical, political, and human geography. Studies begin with development of mapping skills and physical geography and expands to the study of each continent and the people who live there. The main goal is to make connections between the students' own cultures and the cultures of those living around the world; to prepare students to connect with the various peoples and cultures they will interact with in an increasingly global world. Students will apply writing and reading skills in the content area to express their ideas and research.

American History – SOC1003

Grade Level: 10

Full Year Course: 1.0 Credit

Prerequisites: American Government & World Geography

Course Description: American History is an overview of the history of the United States from the age of exploration to the present. In Semester I we will cover early American history from the Atlantic World to Expansionism. In Semester II, we will cover the Progressive Movement to the Present.

World History – SOC1010

Grade Level: 11

Full Year Course: 1.0 Credit

Prerequisites: none

Course Description: World History is the study of the history of the world from creation to the present. God, as the author of history, has written “HIS story.” The Christian will see God’s hand in history, understand how much God has cared for his children throughout time, and see how God has used history to spread the good news of salvation.

Sociology – SOC1027

Grade Level: 10-12

One semester course: 0.5 Credit

Prerequisites: None

Course Description: Sociology is an elective course providing a basic understanding of the society in which they live. This study of American society and culture will be based on a Christian perspective of sin and grace throughout the topics studied in the course. These topics will include: sociological perspectives; culture and social structures; social inequality; and social institutions, such as family, education, religion, and sport, race, sex and gender, and many other topics. The main goal of this course is to help the student better prepare himself for the world he will be immersed in after high school.

Intro to Psychology – SOC1016

Grade Level: 12

One Semester Course: 0.5 Credit

Prerequisites: Government, Geography, US History, and World History

Course Description: This course will develop students' basic understanding of human behavior, basic principles, and theories of psychology through a Christian perspective. Students will apply the content to their own lives and experiences while designing a scholarly study that presents research findings and conclusions

Honors Sociology – SOC2009

Grade Level: 12

Full Year Course: .5 Credit

Prerequisites: World History, US History

Course Description: Sociology is concerned with the contexts of human action: systems of beliefs and values, the patterns to which social relations conform, and the processes whereby social institutions are created, maintained, and transformed. Sociologists focus on a number of different levels of analysis, ranging from that of small groups to whole societies, in understanding social life. A Christian will look at the institutions with different lenses than others and that perspective will be explored. The intention in this course is to develop students' sociological imagination and provide a broad overview of the field of Sociology.

Online Classes

WLA is a part of the Area Lutheran High School Online (ALHSO) program. ALSHO is made up of students from 25 WELS Area Lutheran High Schools and Prep Schools, which allows WLA students to take a variety of courses that cannot be offered within the normal school curriculum via an online classroom, such as specialty and Advanced Placement courses. ALSHO Courses are scheduled during the regular school day and students have a dedicated time of the day to complete materials and projects for the course. Courses are taught by WELS teachers, pastors, and laymen who are experts in the respective field. Students taking an ALHSO course must be approved by the Guidance Office, complete additional registration forms, and pay an additional \$250 per class per semester and \$20 registration fee. Credits are given by WLA, and do count for graduation and will print on transcripts. Students who participate in ALHSO courses should have a basic knowledge of working a computer, have a reliable internet connection at home, and have a sense of self-motivation and time management skills. Additional information about ALHSO courses can be found on their website at www.alhso.org

ALHS Online: 2018-19

Semester 1 courses:

Creative Process

Da Vinci Club

Creative Writing

**Game Programming I

Introduction to Multimedia

*Introduction to Programming

Life of Christ in the Synoptic Gospel

Web Page Design

Full year courses:

American Sign Language 1

Chinese 1

Chinese 2

Latin 1, 2, 3, 4 (*Latin 1 and 2 only offered online when not offered on campus*)

--the following are college level courses--

AP Computer Science A

AP Environmental Science

AP Psychology

AP U.S. History

World Regional Geography (3 college credits)

Semester 2 courses:

Art and Architecture

Astronomy

Computer Graphics

Digital Photography

*Game programming II

Introduction to programming

Life of Christ in the Autoptic Gospel

ALHSO- English

Creative Writing – .5 credit, 1 semester (offered every year) (starting in 2018-19)

Description: This course explores the craft, process, and practicality of imaginative writing. Students will review the characteristics of a variety of genres and learn how to become aware of their own experiences as material for story, poem, or play. The course will provide a selection of professional and student-written writing samples, exercises, prompts, and discussion opportunities to introduce techniques and reinforce skills. Instruction will focus on demonstrating ways of expressing creativity within a structure needed to communicate to an audience. Students whose career goals require polished writing skills should take this course.

Prerequisites: B- or better in both semesters of previous year's required English course

Grade Level: 11-12

ALHSO- Fine Arts

Art and Architecture – .5 credit, 1 semester (spring semester, every year) **Description:** Students will gain a better understanding of how cultural heritage and beliefs influence architectural style. They will evaluate and analyze various examples of architecture found in churches and castles in Germany as well as local architecture. Students will choose a style of architecture for inspiration and then use art and design skills to create authentic architectural blueprints, conceptual plans, and 3D models digitally and with paper products.

Prerequisites: None Grade Level: 9-12

Creative Process – .5 credit, 1 semester (fall semester, every year)

Description: This course will allow students to discover the creative process in a variety of art forms from theater, music, dance, cinema, game design, photography, sculpture, fashion, and architecture. Students will visit online galleries, create artworks, and research a contemporary artist.

Prerequisites: None Grade Level: 9-12

Digital Photography – .5 credit, 1 semester (spring semester, every year) **Description:** In this introductory course, students will learn the basic principles of digital photography and photography techniques to create works of art using a digital camera or phone camera.

Prerequisites: None Grade Level: 9-12

Da Vinci Club – .5 credit, 1 semester (fall semester, every year) (starting in 2018-19)

Description: Flying machines, hydraulic lifts, anemometers, canons, scuba gear, robotic knights are just a few of the inventions created by Leonardo da Vinci. What does it take to be an inventor? This hands-on course will explore how to use science, technology, engineering, art, and math (STEAM) to create innovative inventions, and will incorporate experimental activities that promote creativity and critical thinking.

Prerequisites: None Grade Level: 9-12

ALHSO- Languages

American Sign Language 1 – 1 credit, 2 semesters (full-year course offered every year) (starting in 2018-19) (American Sign Language 2 might be added in subsequent years)

Description: A beginning level course that focuses on the fundamental elements of American Sign Language (ASL) in a cultural context. Emphasis is placed on the progressive development of expressive and receptive skills in fingerspelling and thematic units while learning the visual language (short conversations) and culture of the Deaf.

Prerequisites: None Grade Level: 11-12

Chinese 1 – 1 credit, 2 semesters (full-year course offered every year) **Description:** An introduction to the Mandarin Chinese language and culture that includes listening, reading, writing, and speaking.

Prerequisites: None Grade Level: 9-12

Chinese 2 – 1 credit, 2 semesters (full-year course offered every year) **Description:** A continuation of Chinese 1, a study of the Mandarin Chinese language and culture that includes listening, reading, writing, and speaking. **Prerequisites:** Chinese 1 Grade Level: 10-12

Latin 1 – 1 credit, 2 semesters (full-year course offered every year) **Description:** Designed for high school students, Latin 1 begins a study of the Latin language as well as develops an appreciation for Roman history, culture and customs. The course includes a rigid study of vocabulary/English derivatives, syntax, grammar and translation. There are frequent quizzes and numerous exercises in translation and grammar. The instruction will be within the framework of God's plan of history and how the Roman world served as God's tool for the spread of the Gospel.

Prerequisites: None Grade Level: 9-12

Latin 2 – 1 credit, 2 semesters (full-year course offered every year) **Description:**

Second-year Latin will be a continuation of Latin 1. The course goal is to continue the student's comprehensive instruction not only in the Latin language and how it works, but also to enhance understanding of the Roman and post-Roman culture in which Latin flourished as an active literary language. The instruction continues to draw attention to God's guidance of history for the spread of the Gospel. Additional exposure to the Latin biblical text will be developed.

Prerequisites: C or better in Latin 1(or consent of instructor) Grade Level: 10-12

Latin 3 – 1 credit, 2 semesters (full-year course offered every year) **Description:** Third year Latin presents a comprehensive review of vocabulary, syntax, grammar and translation.

Building on the foundation of Latin 1 and 2, the course provides students with an in-depth experience of Caesar, Catullus, Cicero, Horace, Ovid and Vergil, as well as the Renaissance writer, Erasmus. The students are introduced to “unadapted” Latin literature building their literary skills. Students regularly are required to evaluate the various authors' writings, ideas and philosophies in the light of God's Word.

Prerequisites: B or better in Latin 2 (or consent of instructor) Grade Level: 11-12 Page 4 of 8

Latin 4 – 1 credit, 2 semesters (full-year course offered every year) **Description:** Fourth

year Latin immerses the student in Vergil's classic epic, the Aeneid (Books 1- 6). The students will first read the Aeneid in English to understand its historical context, storyline and cast of characters. The class will also include readings from Jerome's Vulgate as well as excerpts from ecclesiastical writers.

Prerequisites: B or better in Latin 3 (or consent of instructor) Grade Level: 12

ALHSO- Religion

How the Church Grows – 1 credit, 2 semesters (full-year course) (offered odd years.

2017-18, 2019-20) (plan to split into two one-semester courses in 2019-20)

Description: A careful examination of the spread and growth of the Christian Church in the First Century as recorded in the book of Acts. This study will also provide a framework for understanding the epistles of the New Testament. **Prerequisites:** None Grade Level: 9-12

Life of Christ in the Synoptic Gospels – .5 credit, 1 semester (fall semester 2018, 2020, ...)

Description: An in-depth study of the life and ministry of our Savior as recorded in the Gospels of Matthew, Mark, and Luke. Each of the Gospels will be studied in detail to gain an appreciation for the special insights each provides and to understand the unique purpose for which each was written. **Prerequisites:** None Grade Level: 9-12

Life of Christ in the Autoptic Gospel – .5 credit, 1 semester (spring semester 2019, 2021,...)

Description: Insights into the life and ministry of our Savior as recorded by an eyewitness. The Gospel of John will be studied in detail to gain an appreciation for its special emphases. **Prerequisites:** None Grade Level: 9-12

ALHSO- Sciences

AP Environmental Science – 1 credit, 2 semesters ("Advanced Placement" course)
(full-year course, offered every year)

Description: A college-level course with an overview of components of ecosystems, including energy flow and the structure and dynamics of populations and communities. Students review the processes that affect natural environments, examine the impact of human activities on ecosystems, and discuss current environmental issues. The course is designed to prepare high school students to take the College Board AP exam on this subject. Throughout the course the student is encouraged to demonstrate love for God through respect for His artistic work and love for neighbor in that others are not hurt or harmed by how we act. Field projects will be required.

Prerequisites: Two years of laboratory science. Grade Level: 11-12

Astronomy – .5 credit, 1 semester (spring semester, every year)

Description: This course explores the wonders of the heavens above us. Students will gain an appreciation for God’s majesty as revealed in His universe. Students will learn what an astronomer studies. Students will finally learn to navigate the night sky for personal enjoyment.

Prerequisites: None. Grade Level: 10–12

ALHSO– Social Studies

AP U.S. History – 1 credit, 2 semesters ("Advanced Placement" course) (full-year course, every year)

Description: A college-level course designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in U.S. history. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses. Students learn to assess historical materials—their relevance to a given interpretive problem, reliability, and importance— and to weigh the evidence and interpretations presented in historical scholarship. Students develop the skills necessary to arrive at conclusions on the basis of an informed judgment and to present reasons and evidence clearly and persuasively in essay format. **Prerequisites:** None. Grade Level: 11–12

AP Psychology – 1 credit, 2 semesters ("Advanced Placement" course) (full-year course, every year)

Description: A college-level course designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice.

Prerequisites: None. Grade Level: 11–12

SSC3210 World Regional Geography – 1 credit (3 college credits, MLC), 2 semesters (dual-level course) (full-year course, every year)

Description: An overview of the world's major realms from a spatial perspective. The physiographic and cultural landscapes of regions are explored using systematic geographic concepts.

Prerequisites: GPA of 3.5 or higher, or consent of instructor for GPA of 3.0–3.49
Grade Level: 11–12

Technology/Business

AP Computer Science A – 1 credit, 2 semesters (full-year "Advanced Placement" course)
(full-year course, every year)

Description: A college-level first course in computer science. The emphasis in the course is on procedural and data abstraction, object-oriented programming and design methodology, algorithms, and data structure. Java will be the programming language used in the course.

Prerequisites: Introductory programming course or consent of instructor. Grade Level: 11–12

Computer Graphics – .5 credit, 1 semester (spring semester, every year) **Description:** Computer Graphics will introduce students to raster and vector graphic editing software to create, edit, and manipulate images and drawings. These skills can then be applied to complete projects in other courses during and after high school, in the workplace, and for personal use.

Prerequisites: None, but basic computer knowledge is assumed Grade Level: 10–12

Game Programming 1 – .5 credit, 1 semester (fall semester, every year) **Description:** Students will have the opportunity to write code to create and run simple 2-D and 3-D game programs using the Unity game engine. Using step-by-step instruction and hands-on projects, students will learn how to develop, test, run and debug games that feature graphics and sound effects. The project(s) developed over the length of this course will encourage students to consider pursuing a technology-related career that will influence the learning of others.

Prerequisites: Introductory programming course or consent of instructor. Grade Level: 10-12

Game Programming 2 – .5 credit, 1 semester (spring semester, every year) **Description:** Using the knowledge and skill developed in Game Programming 1, students will use the Unity Engine interface to develop more complex 2D and 3D games. Students will focus on the programming language C# and the role of Artificial Intelligence (AI) in making games more interactive and interesting. The project(s) developed over the length of this course will encourage students to consider pursuing a technology-related career that will influence the learning of others. Page 8 of 8

Prerequisites: “C” or better in Game Programming 1. Grade Level: 10-12

Introduction to Multimedia – .5 credits, 1 (fall semester, every year)

Description: Introduction to Multimedia provides an overview of theory and concepts of audio and visual communication used to present information or promote a message. Students will be able apply an understanding of the elements of design to develop web-based media for presentational and instructional use. Students will also apply ethical and legal responsibilities in creation of multimedia content.

Prerequisites: None, but basic computer knowledge is assumed. Grade Level: 9-12

Introduction to Programming – .5 credit, 1 semester (every semester)

Description: Introduction to Programming is a hands-on introductory computer-programming course. Students will learn the fundamental programming techniques of the Visual Basic language, while setting a foundation for the learning of other programming languages.

Prerequisites: None, but basic computer knowledge is assumed. Grade Level: 9-12

Web Page Design – .5 credit, 1 semester (fall semester, every year)

Description: Students will learn HTML (Hyper Text Markup Language), CSS (Cascading Style Sheets), and JavaScript programming languages so they can create effective and

responsive web sites. They will also study the principles of professional design to apply them to those sites.

Prerequisites: None, but basic computer knowledge is assumed. Grade Level: 10–12

Dual Credit

WLA offers a variety of higher level dual credit courses through three WELS Universities. Bethany Lutheran College, Wisconsin Lutheran College and Martin Luther College. Dual credit courses offered through Bethany and MLC are online courses, but the dual credit course offered through WLC is taught on campus but a WLA instructor. Additional steps are required of students to apply for dual credit courses.

Bethany Lutheran College and WLA dual credit:

Bethany Lutheran college courses offerings are subject to their availability each semester. WLA can not control when and what courses are offered each semester. Checking the Bethany website at the following [link](#) will help you better plan what Bethany classes are being offered when.

Medical Terminology (BIOL 280) - 3 credits | SUMMER '18

Course Description: A study of the prefixes, suffixes, and roots involved in the language of medicine used by health professionals.

Fundamentals of Speech (COMM 240) - 3 credits | FALL '18; SPRING '19

Course Description: Study of the verbal communication process. An introductory course in the principles of public speaking and language awareness. Includes the delivery of several types of speeches as well as opportunities to evaluate speeches and speaking styles.

Introduction to Mass Media (COMM 240) - 3 credits | FALL '18; SPRING '19

Course Description: Through study of the nature, functions, and responsibilities of the various print and electronic media, students are encouraged toward intelligent appraisal of the contributions and effects of mass media on the individuals and on our culture.

Introduction to Programming I (COMS 103) - 3 credits | FALL '18

Course Description: Introductory course for computer science majors and minors in programming using a high-level language. The emphasis is on problem solving, designing, writing, and executing structured programs.

Introduction to Programming II (COMS 104) - 3 credits | SPRING '19

Course Description: A continuation of COMS103. Advanced programming topics include searching, sorting, data structures, and object-oriented concepts. **Prerequisite:** COMS103

Principles of Macroeconomics (ECON 203) - 3 credits | SUMMER '18; FALL '18;

SPRING '19

Course Description: Theories of economic fluctuation, income determination, international trade, and economic growth are introduced. Additional topics include the role of the banking system in the economy and monetary and fiscal policies for economic stabilization.

College Writing I (ENGL 110) - 3 credits | SUMMER '18; FALL '18

Course Description: Through a variety of writing assignments and activities, successful students of ENGL 110 will learn to generate ideas, experiment with ways to express them, and craft their thinking on paper into effective, reader-based prose both for academic and creative settings

Introduction to Fiction (ENGL 205) - 3 credits | SPRING '19

Course Description: This course introduces literary terminology most commonly used in discussing and writing about short stories and novels. British and American literature is selected from the 19th-21st centuries. Emphasis is placed on relationships between authors' lives and their fiction, as well as individual works of fiction that have influenced other authors' fiction. Cultural literacy is also addressed, with a focus on the research of literary allusions

American Literature I (ENGL 211) - 3 credits | FALL '18

Course Description: Readings in American literature from the colonial period to the Civil War: poetry, philosophy, novel, short story, and other prose are read and discussed; historical, social, and cultural contexts are considered in relation to the primary texts. Special attention will be given to major literary movements of the period

American Literature II (ENGL 212) - 3 credits | SPRING '19

Course Description: Readings in American literature from the post-Civil War period to the present day: drama, novel, short story, and other prose are read and discussed; historical, social, and cultural contexts are considered in relation to the primary texts. Special attention will be given to major literary movements of the period.

History of USA I (HIST 207) - 3 credits | SUMMER '18; FALL '18

Course Description: This course surveys the history of the United States from its Native American and European colonial roots through the Civil War and Reconstruction. Topics include the American Revolution, Westward Expansion, and the Sectional Crisis.

History of USA II (HIST 208) - 3 credits | SPRING '19

Course Description: This course surveys the history of the United States from the late 19th century to the present day. Topics include the Indian Wars, Immigration, Progressive Era Reform, the Great Depression and New Deal, the World Wars, the Cold War, the Civil Rights Movement, and the War on Terrorism.

Nutrition (HLTH 201) - 3 credits | FALL '18; SPRING '19

Course Description: The scientific study of nutritional needs throughout the life span; includes interaction and function of nutrients in metabolic processes and examines dietary choices related to behavior and health.

Audio/Video Production (MART 297) - 3 credits | SPRING '19

Course Description: Students learn and practice camera techniques, lighting schemes, audio design, and interviewing and writing skills in the process of scripting and creating media productions in the studio and field.

College Algebra (MATH 111) - 4 credits | SUMMER '18; FALL '18

Course Description: A study of functions, starting with the definition and focusing on the use of functions in all forms to model the real world. Includes comparing linear and nonlinear functions, transforming functions, looking at polynomial and rational functions globally and locally, models of growth and decline of systems and equations. (Students need to be proficient in mathematical thought and reasoning developed through the student of polynomials, factoring, rational expressions, roots and radicals, quadratic equations, functions and graphing.)

Introduction to Statistics (MATH 120) - 3 credits | SUMMER '18; SPRING '19

Course Description: Beginning statistical theory and practice are introduced through topics of data collection, sampling techniques, organization and presentation of data, measurement of central tendency, probability concepts, discrete and continuous probability distributions, statistical estimation, hypothesis testing, correlation analysis, linear regression and analysis of variance.

Music Appreciation (MUSIC 102) - 3 credits | SUMMER '18; FALL '18; SPRING '19

Course Description: Introduction to music as artistic expression. No musical background necessary for this course.

American Government (PLSC 105) - 3 credits | SUMMER '18; FALL '18; SPRING '19

Course Description: Introduces the student to the American system of government, and to foster an understanding of and appreciation for the Constitution of the United States. Review how federal institutions function and the management thereof, the role and function of the state, regional and local units of government, and a glimpse of political campaigns and elections

General Psychology (PSYC 110) - 4 credits | SUMMER '18; FALL '18; SPRING '19

Course Description: Provides an overview of the major concepts of psychology viewed through contrasting perspectives and gives students a general knowledge base pertaining to the field. A wide range of topics are covered, including: biological influences, learning and memory, development, social factors, abnormal behavior, and therapy. Emphasis is placed on the relevance of psychology to everyday life and faith.

Introduction to Sociology (SOCL 101) - 3 credits | FALL '18

Course Description: This foundational class examines the structure of social groups and analyzes social interaction. Emphasis is given to sociological theories and methodologies, which help understand and explain human group behavior.

Criminal Deviance and Justice (SOCL 240) - 3 credits | SUMMER '18; SPRING '19

Course Description: Criminal deviance and the social and legal process of defining and punishment are examined. Topics include crime types, criminal careers, theories of crime causation, and an introduction to crime control systems.

Youth Apprenticeship

Winnebago Lutheran Academy pairs with Envision Fond du Lac to offer Youth apprenticeship opportunities throughout the greater Fond du Lac community.

The purpose of the Youth Apprenticeship is a school to work program to train students who plan to enter the workforce directly after high school, or who plan to enroll in a technical college or a university in an occupationally-related degree program.

1. The student must be in grade 11 or 12.
2. One credit of a related course to the students area of focus must be earned per semester for a.
3. If accepted, the student must take a minimum of four classes in addition to Youth Apprenticeship.